

*ARCHAEOLOGICAL INSTITUTE OF AMERICA  
SAN FRANCISCO SOCIETY  
SPRING 2010 NEWSLETTER*



*Thursday, March 11, 7:30 pm  
370 Dwinelle Hall, UC Berkeley*

John H. Oakley, Chancellor Professor and Forrest D. Murden Jr. Professor  
Dept. of Classical Studies, The College of William and Mary  
AIA National Joukowski Lecturer 2009-2010  
Co-sponsored by the Department of Classics, UC Berkeley

*Children in Wartime: Ancient Athens and Modern Europe*

This lecture considers the depiction of children in Athenian funerary art during the time of the Peloponnesian War - 431-404 BC. A close examination, particularly of grave reliefs and white-ground lekythoi, demonstrates how there was a sudden increase of interest in representing children at this time. This new interest, the speaker suggests, is due to the effects of the war, when the life of each child became more important for the continuation of the polis. Wars produced a similar situation in Europe during the late 19th and early 20th century and resulted in pro-child movements that were likewise reflected in art and literature.

*Tuesday, March 30, 7:00 pm  
370 Dwinelle Hall, UC Berkeley*

David G. Romano, University of Pennsylvania  
Direction of Greek Archaeological Projects, University of Pennsylvania Museum  
Sponsored by the Nemea Center, Department of Classics, UC Berkeley

*Excavation and Research at the Sanctuary of Zeus on  
Mt. Lykaion: 2008-2009*

The Mt. Lykaion Excavation and Research Project has as its goal the systematic excavation and study of the Sanctuary of Zeus, as well as the exploration and understanding of the surrounding regions. Located on the southern peak of Mt. Lykaion at 1382 m above sea level, the sanctuary and its associated areas have a spectacular view of the Arcadian mountains and served for centuries as a famous Pan-Arcadian and Pan-Hellenic sanctuary. As one of the two mythological birthplaces of Zeus the site has special significance with respect to the origins of Greek religion and cult. The project has

many elements that include architectural documentation, topographical survey, geological survey, geophysical survey, historical survey, as well as excavation. For more information of the project see: <http://www.penn.museum/research-mediterranean-section/304-mt-lykaion-excavation-and-survey-project.html>

**Friday, April 30, Reception 6:30 pm Lecture 8:00 pm  
370 Dwinelle Hall, UC Berkeley**

Andy Stewart

Professor of Greek Art, Department of Art History, UC Berkeley

Co-sponsored by the Department of Classics, UC Berkeley and the American School of Classical Studies at Athens

***Probing the Persian Destructions: Archaeology and the Beginning of the Classical Style***

This lecture summarizes and builds on my two recent articles in *AJA* 112 (2008), entitled "The Persian and Carthaginian Invasions of 480 and the Beginning of the Classical Style." After surveying the archaeological evidence for the Persian destructions at Athens and elsewhere, I conclude that the archaic style ceases and the classical style begins only after the Persian and Carthaginian invasions of 480-479, and advance some reasons why this momentous change occurred and what it may signify, politically and socially.

The reception before this lecture takes the place of our annual spring banquet and is free to all AIA members and their guests. A generous donation from the American School of Classical Studies at Athens makes this event possible. Please come and enjoy some Mediterranean-style nibbles, along with wine and other beverages. No reservations are necessary.

***NEW INFO on Lecture by Tony Wilkinson -- Tuesday, February 23, 2010:*** AIA-SF is co-sponsoring a talk by Tony Wilkinson entitled "Archaeological Investigations on the Gorgan Wall: Re-dating and re-defining 'Alexander's Barrier' in Northeastern Iran," which will take place Tuesday, February 23, at 5:30 p.m. in 370 Dwinelle Hall. Tony Wilkinson is Professor in the Department of Archaeology and Member of the Centre for the Study of the Ancient Mediterranean and Near East. You can find out more about his projects at <http://www.dur.ac.uk/archaeology/staff/?username=drk0tjw>. This lecture is also being sponsored by the Department of Near Eastern Studies and the Center for Middle Eastern Studies at UC Berkeley.

***2009-2010 AIA Officers:***

Kim Shelton, President; Deborah Anderson, Vice President and Program Coordinator; Barbara McLaughlin, Treasurer and Newsletter Editor; Isabelle Pafford, Publicity Chair.; Louise Chu, FAMSF Liaison. For information on fall AIA events or your membership, contact either Debbie Anderson (408-255-4842; e-mail: [dwanders@sonic.net](mailto:dwanders@sonic.net)) or Barbara McLaughlin (510-465-9256; e-mail: [barbaram@sfsu.edu](mailto:barbaram@sfsu.edu)).

**NEWSLETTERS BY E-MAIL:** beginning with the Fall 2010 AIA-SF Newsletter, members whose e-mail addresses are on file with the AIA Boston Office will receive their newsletters by e-mail attachment (in both PDF and Word format) AS WELL AS by regular mail. In the spring of 2011, members with e-mail will receive ONLY the electronic version, unless you notify us that you wish to continue receiving the newsletter through regular mail. We will remind you about this again in the fall and give you a deadline by which to reply as well as a contact person to notify about your preference.

We are taking this giant leap into cyberspace as a way of trying to save our local society some money, as postage costs continue to increase. Our local society receives annually from the national AIA \$2 for each regular member and \$1 for each student member, along with \$200 to fund lectures and events (e.g., honoraria for local speakers, receptions, housing and local transportation for visiting national lecturers, publication and mailing expenses). Our total funds for 2009/2010 from the national organization is \$633. Perhaps this is more information than you need. But we think that it is important for all our members to keep in mind that our local society runs on a shoestring (and a somewhat frayed one at that) and on the willingness of local members to give generously of their time to help continue our long tradition of excellent public programs. Please consider lending a hand in 2010/2011. And many, many thanks for your continued support and attendance at our local events.